

Vocal Repertoire List ... *Jessica Leza*

English

<i>No one is alone</i> from <i>Into the Woods</i>	Stephen Sondheim	(1986)
<i>Polaroli</i> from <i>Childhood Fables for Grownups</i>	Irving Fine	(1955)
<i>Simple Song</i> from <i>Mass</i>	Leonard Bernstein	(1971)
<i>I Hate Music!</i> from <i>I Hate Music</i>	Leonard Bernstein	(1943)
<i>Heart, We Will Forget Him</i> from <i>12 Poems of Emily Dickinson</i>	Aaron Copland	(1951)
<i>Sure on this Shining night</i>	Samuel Barber	(1938)
<i>A Slumber Song of the Madonna</i>	Samuel Barber	(1925)
<i>My Funny Valentine</i> from <i>Babes in Arms</i>	Richard Rodgers/Lorenz Hart	(1937)
<i>I get a kick out of you</i> from <i>Anything Goes</i>	Cole Porter	(1934)
<i>The Side Show</i> from <i>114 Songs</i>	Charles Ives	(1921)
<i>At the River</i> from <i>114 Songs</i>	Charles Ives	(1916)
<i>Come to the Fair</i>	Easthope Martin	(c.1915)
<i>Lullaby</i>	Cyril Scott	(1908)
<i>Orpheus with his Lute</i>	William Schuman	(c.1903)
<i>A Pastoral Song: My Mother Bids Me Bind my Hair</i>	Joseph Haydn	(1794)
<i>Lord to thee my heart is given</i> from <i>St. Matthew Passion</i>	J.S. Bach	(1727)
<i>Nymphs and Shepherds</i> from <i>The Libertine</i>	Henry Purcell	(1695)
<i>Hark! The Echoing Air</i> from <i>The Fairy Queen</i>	Henry Purcell	(1692)

Since First I Saw Your Face Thomas Ford (1607)

Have you seen but a White Lily Grow? Anonymous Time of James I

Italian

Intorno all'idol mio
from *Oron tea* Marco Antonio Cesti (1656)

Mi chiamano Mimi
from *La Boheme* Giacomo Puccini (1896)

Per pieta, ben mio
from *Così fan tutte* Wolfgang Amadeus Mozart (1790)

Ombra mai fu
from *Xerxes* George Frederick Handel (1738)

Bel Piacere
from *Agrippina* George Frederick Handel (1709)

Per non penar Emanuele d'Astorga

Quella Barbara Catena Francesco Ciampi

Per la Gloria d'adorarvi
from *Griselda* Giovanni Bononcini (1722)

Sebben, crudele
from *La constanza in amor vince l'inganno* Antonio Caldara (1710)

Caro mio ben Giuseppe Giordani

Se tu m'ami, se sospiri Parisotti/Pergolesi

Se Florindo e fedele Scarlatti

German

Wie lange schon war immer mein Verlangen
from *Italienisches Liederbuch* Hugo Wolf (1891)

Das Verlassene Magdlein
from *Mörrike Lieder* Hugo Wolf (1888)

Vergebliches Standchen
from *Fünf Romanzen und Lieder* Johannes Brahms (1882)

<i>Minnelied</i> from <i>Sechs Lieder</i>	Felix Mendelssohn	(1840)
<i>Ich Liebe Dich</i>	Ludwig Van Beethoven	(1795)
<i>Lied der Mignon: So lasst mich scheinen</i> from <i>Gesänge aus Wilhelm Meister</i>	Franz Schubert	(1826)
<i>An die nachtigall</i> from <i>Wiegenlied</i>	Franz Schubert	(1816)
<i>Liebe schwärmt auf allen Wegen</i> from <i>Claudine von Villa Bella</i>	Franz Schubert	(1815)

French

<i>Youkali</i> from <i>Marie Galante</i>	Kurt Weill	(1934/46)
<i>Non, la fidelite</i> from <i>6 Chansons Francaises</i>	Germaine Tailleferre	(1929)
<i>Adieu, notre petite table</i> from <i>Manon</i>	Jules Massenet	(1884)
<i>Je Te Veux</i>	Erik Satie	(1925)
<i>Les trois Prieres</i>	Émile Paladilhe	
<i>Mandoline</i>	Claude Debussy	(1883)
<i>Le Charme</i>	Ernest Chausson	
<i>Vieille Chanson</i>	Georges Bizet	(1865)

Russian

<i>Margaritki</i> From <i>Six Romances</i>	Sergei Rachmaninoff	(1916)
<i>Sred shumnago bala</i>	Peter Ilich Tchaikovsky	(1840)

Spanish

<i>Asturiana</i> from <i>Siete Canciones Espanol</i>	Manuel de Falla	(1923)
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Latin

<i>Ave Maria</i>	Franz Schubert	(1825)
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